

*Zoey Jolivet is an English born French-American photographer, filmmaker, and multidisciplinary artist based in Paris. Educated at Parson's and Eugene Lang Colleges in New York, he has worked extensively in film and fashion. His work has been shown at galleries in Brooklyn, Beverly Hills, Downtown LA, and Paris and has been published in a wide range of print and digital publications.*

[zoeyjolivet.com](http://zoeyjolivet.com)



## Exhibitions:

Group:

Shred Light - IDIO (NYC 2016) - Photography

**IDIO GALLERY** presents  
photography by  
SETH APPLEBAUM  
MAX BRANIGAN  
ALEC CASTILLO  
LUIS NIETO DICKENS  
NICKI ISHMAEL  
ZOOEY JOLIVET  
SACHA LECCA  
JEANETTE D. MOSES  
KING PIZZA  
WALTER WLODARCZYK  
EBRU YILDIZ

zine by  
MINA AL ANIMA  
MATT ORR

music by  
BODEGA  
THE WANTS  
8-BALL RADIO

curated by  
OLIVER FARRELL  
MONTANA SIMONE  
LAUREN WOLCHIK

**SHRED LIGHT**

OPENING THURS DEC 15  
976 GRAND STREET  
BROOKLYN @ GRAND L  
6-8PM FREE  
8-12AM \$5

beer by  
C&B 3 RADIO IDIO INTERBORO graphic by QUIBE

SETH APPLEBAUM is a New York-based photographer, musician, and filmmaker. All of his photo gear is partially broken and caked with beer and sweat (some his own, some from others), but that's why he gets the shots that he gets. He'd also like to apologize to anyone he's ever blinded with his flash.

MAX BRANIGAN is a photographer (woof) and music fan. Works as a photo assistant and retoucher. Photographs musicians because it allows me to mesh my own art practices with the needs of working performers. Also performs in the performance project, Oh Golly.

ALEC CASTILLO is a freelance photographer living in the mountains of Boone, North Carolina, with his band, The Huda Party. He spends his time shooting documentary and portrait projects revolving around familiarity with his life and friends, and the importance of relationships. When he's not touring with his own band or in school, he enjoys traveling with other bands to shoot behind-the-scenes stories.

LUIS NIETO DICKENS is an artist and photographer living and working in New York City. He grew up in Cd. Juarez, located in the Mexico-U.S.A. border. After moving to New York City from Marfa, Texas, about six years ago, Luis started photographing the nightlife, and founded NoSleep.co, a contemporary music photography blog and art and media platform that features the most relevant and underground culture in New York City and beyond.

JUSTIN FERRARO is co-producer of the local DIY live session show Bedroom Eyes. He plays bass in The Risos, drums in Spacer, and he records and performs his own music under the name half moon. He enjoys making double exposures with digital cameras and petting dogs.

GREG HANSON is a rock n roll dude. He plays in a couple bands, started King Pizza Records, and loves community. He wants to affect positive change with his art, his dancing, and his smile.

NICKI ISHMAEL is a witty, charming, energetic photographer with a passion for people, cameras and lighting. Her dramatic and intriguing work focuses on candid portraiture and good old rock n roll.

ZOOEY JOLIVET is a New York based snapshot photographer working primarily in film; they seek to document moments of bliss, savagery, and revulsion.

SACHA LECCA is a photographer and the Deputy Photo Editor at Rolling Stone Magazine.

JEANETTE D. MOSES is a New York based photographer who loves music and the culture that surrounds it. Her favorite place is to be jammed up against the stage, standing way too close to the speakers inside a dingy New York venue.

WALTER WLODARCZYK is a documentary photographer based in Brooklyn, New York. His work focuses on art and creative life, in New York City and beyond. Walter's work has been featured by Instagram and appeared in Artforum, Billboard, Slate, The Guardian and many other publications.

EBRU YILDIZ is a Brooklyn-based music and portrait photographer.

IDIO Gallery  
976 Grand Street  
Brooklyn, N. Y.  
11206

For Immediate Release

Opening Reception: Thursday, December 15th, 6pm  
Exhibition on view through Sunday December, 2016

Photography by  
MINA AL ANIMA  
SETH APPLEBAUM  
MAX BRANIGAN  
ALEC CASTILLO  
LUIS NIETO DICKENS  
KING PIZZA (JUSTIN FERRARO & GREG HANSON)  
NICKI ISHMAEL  
ZOOEY JOLIVET  
SACHA LECCA  
JEANETTE D. MOSES  
MATT ORR  
WALTER WLODARCZYK  
EBRU YILDIZ

Zine by  
MINA AL ANIMA & MATTHEW ORR

Music by  
BODEGA  
THE WANTS  
8-BALL RADIO (LIVE BROADCAST)

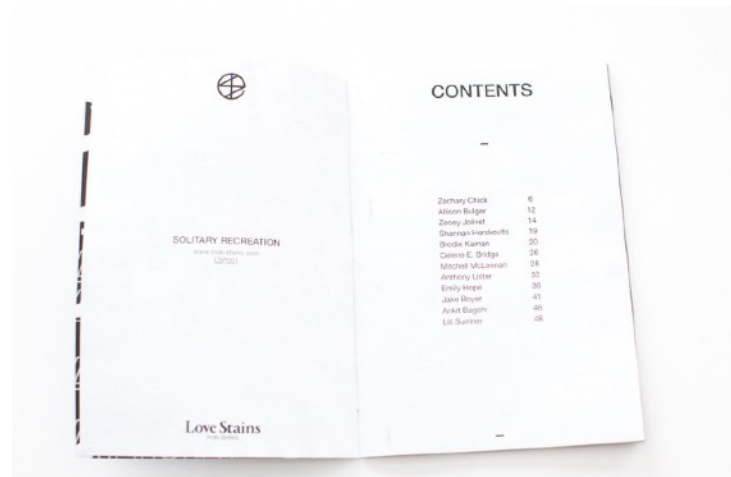
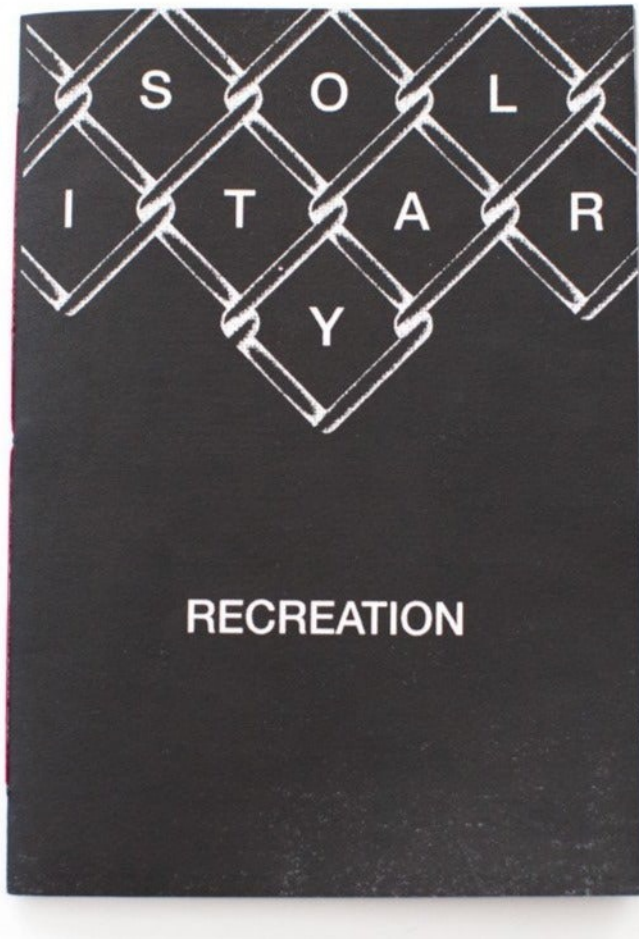
Curated by  
OLIVER FARRELL  
MONTANA SIMONE  
LAUREN WOLCHIK

Sponsored by  
INTERBORO ALES AND SPIRITS

Press inquiries, contact Montana Simone: [idiogallery@gmail.com](mailto:idiogallery@gmail.com)

A group show of photographs from the NYC punk scene

Solitary Recreation - THESE DAYS (DTLA 2017) - Photography and Poems



A group show and zine launch of mixed media arts curated by Perth born graphic designer Brodie Kaman.



*Saints* - OTHER PEOPLE'S CHILDREN (BEVERLY HILLS 2018) - Installation, Photography

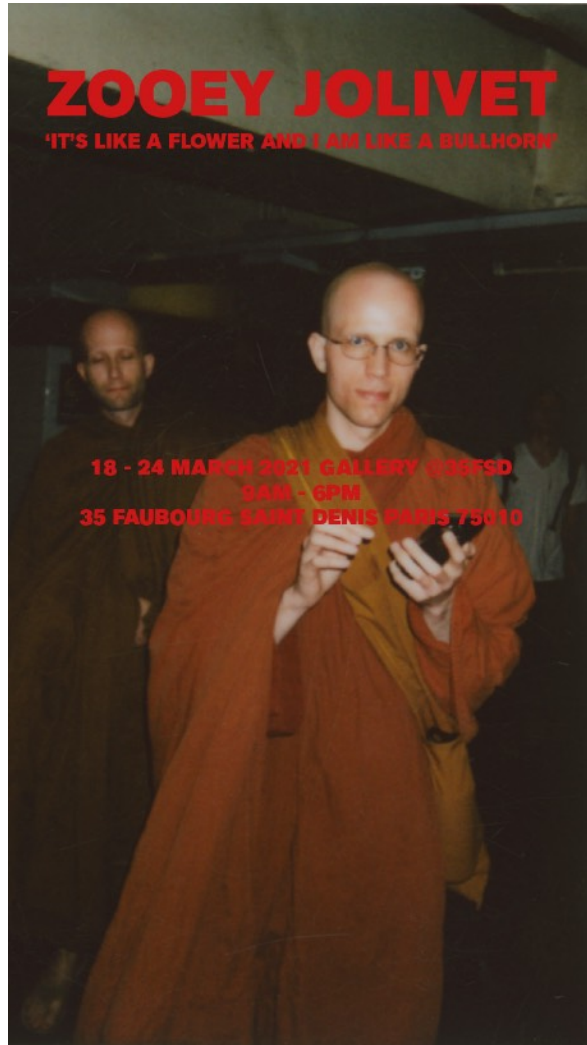


A group show curated by OPC collective at Melrose Place  
in Los Angeles.



Solo:

*It's like a flower, and I'm like a bullhorn* - 35 FAUBOURG SAINT DENIS (PARIS 2021) - Installation, Photography, Video, Painting





A two week solo exhibition during Easter week in the Faubourg Saint Denis neighbourhood of Paris



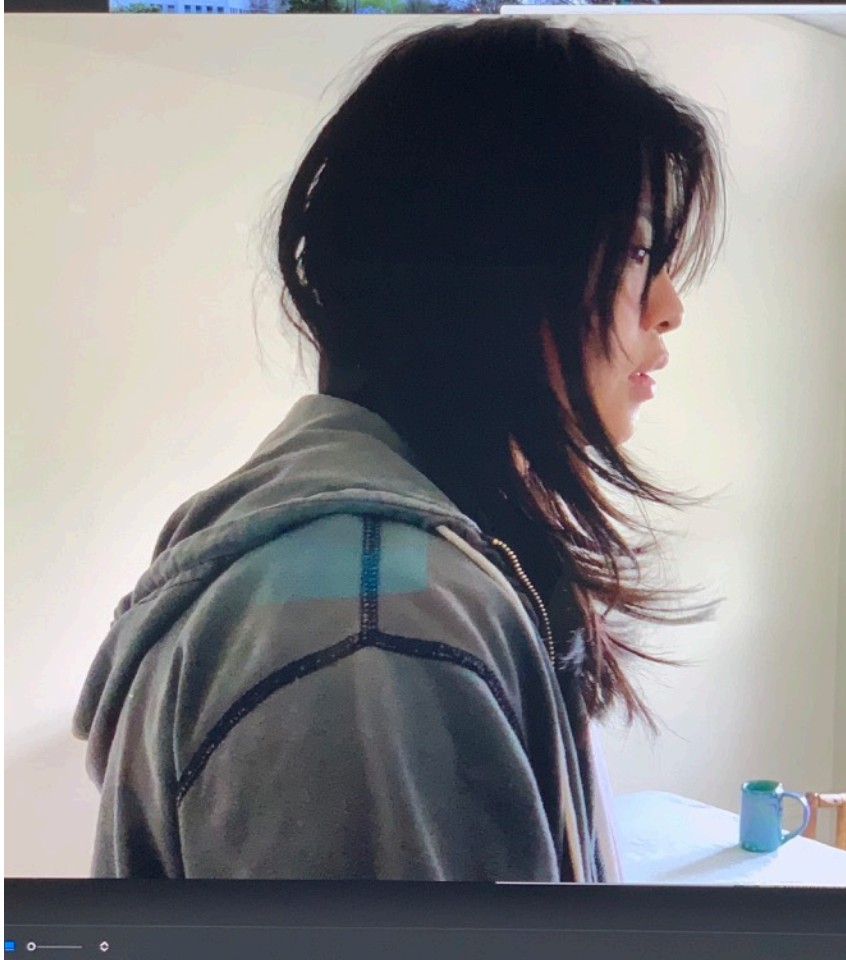
**Short Films:**

- *No Eyes On the Spare "O"* (2018, Tokyo in Collaboration with 98 Collective)



A young woman from London flies to Tokyo to investigate the death of a lover. (*narrative, instant film*)

- *Dust Bunnies* (2019, Boston)



A couple adopt a rabbit from craigslist with the intention of eating it. (*narrative, digital*)



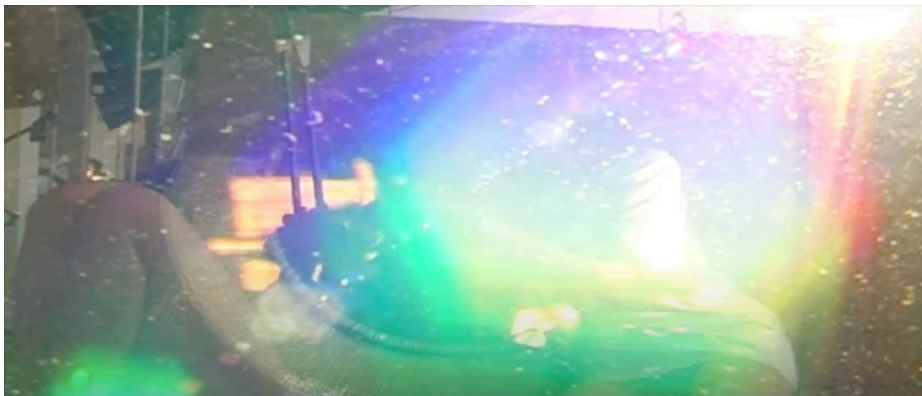
- *When I get to the other side of the forest, I'm burning down the sea* (2020, International)



A coded circular story is told with animals, strangers, landmarks, music, and three brief interviews.  
*(non-narrative - mini-dv, digital)*

- *The Odeon is Open* (2020, Paris)

Two women in a lock-in go on a journey without us,  
steps from the historic Odeon Theatre.  
*(non-narrative, mini-dv)*



- *A Song for Broken Water* (2021, Santa Clarita)



Artist's piano improvisation from the room that hosted the original Actor's Studio in New York set over footage of insects, shores, and trees at the site in which the St. Francis Dam catastrophically failed in 1928 - killing 431 people.  
*(non-narrative, digital)*



**Published:**

Books:

*Solitary Recreation* (2017) by Lovestains / These Days - Four Polaroids and handwritten instructions about a spiritual path.

*American Sniper* (2021) by Adyar / HRC - Novella about truant teenagers set against the backdrop of the DC Sniper rampage in October, 2002.

*He's Not Heavy, He's My Brother* (2021) by Adyar / HRC - Novella about time, space, sperm banking, dreams, Godard, and the process of murdering a twin.

*Putting Lipstick on The Eagles* (2021) by Adyar / HRC - Book of 52 poems and one joker, a semi-narrative deck of dreams.



PDFs of proofs available upon request

Magazine / Online:

Galore, Bloomberg, Vogue, Vice, The New York Times Magazine, BBC, The Fader, Stereoboard, Jezebel, Milk, Elmore Magazine, Brooklyn Vegan, Foxes Magazine, Altcitizen, Stereogum, Pitchfork, NME, Film Hooligans, Talkhouse, Greenroom, and Coachella Valley Weekly.

**Creative:**

Lana Del Rey - Pawn Shop Blues

MGMT - Me & Michael

Crystal Castles - Chloroform

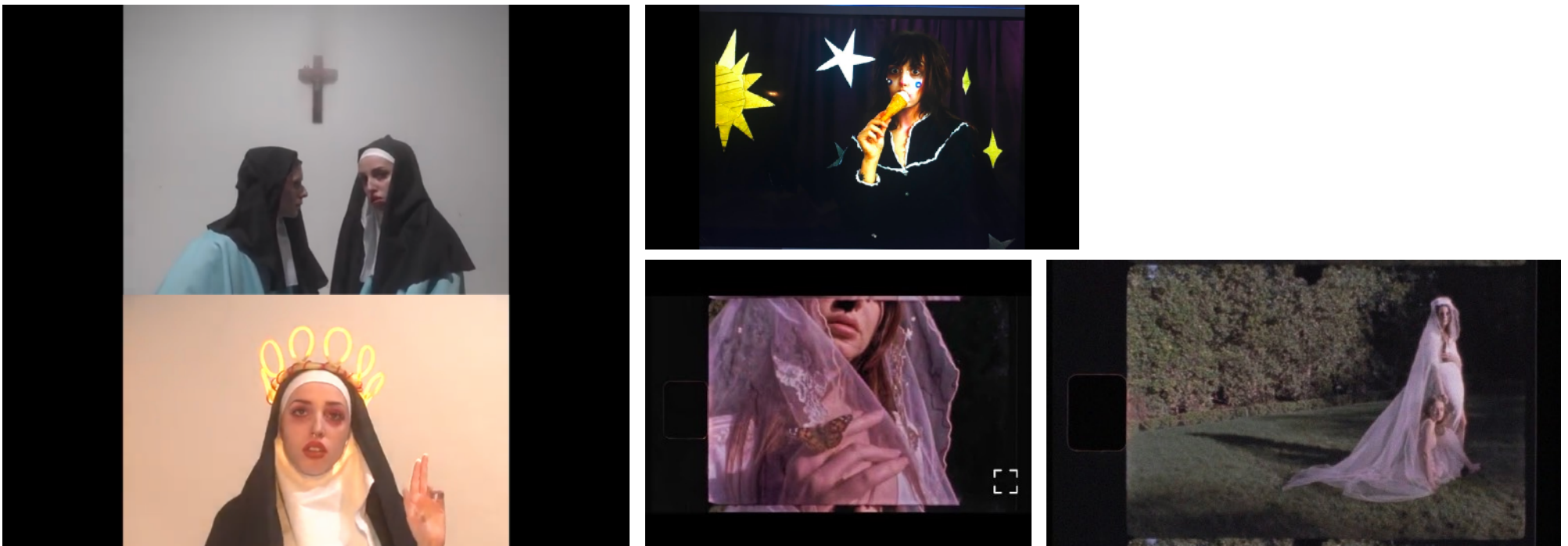
Pill Friends - Murder Me For My Sins

Sam Urbani - Go Deeper

Sugar Plum Fairies - Malta Smile

Like Lambs (2016)

Extensive work for short film, fashion, and catalogue in Art and Videography. Professional assistant to established artists.



**Performance:**

Repertory:

*Finding Forms* - Juliette Mapp, 2 Years (New York)

*La Vida es Sueño* - Pedro Calderon de la Barca, TEATRO La Mama (New York)

*Like Lambs* (2016) - Edmund Milligan Marcus

*Getting There* (2020) - Jens Josephs

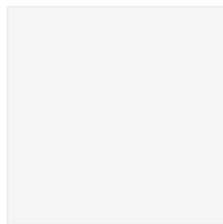
SAG Conservatory - Los Angeles

"+" (Cross) - Ongoing Self Released Musical Solo Project

Extensive work in short form film and union day play.



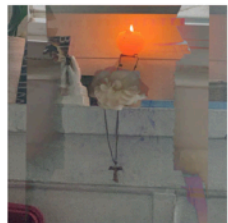
the love



corner



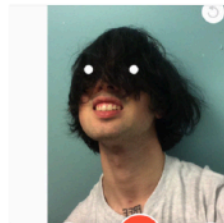
slip\$



consolamentum



just because i do, doesn't mean i will



crownless, breathless, headless

+  
Los Angeles,  
California

[Follow](#)

whatever you call  
wherever you go

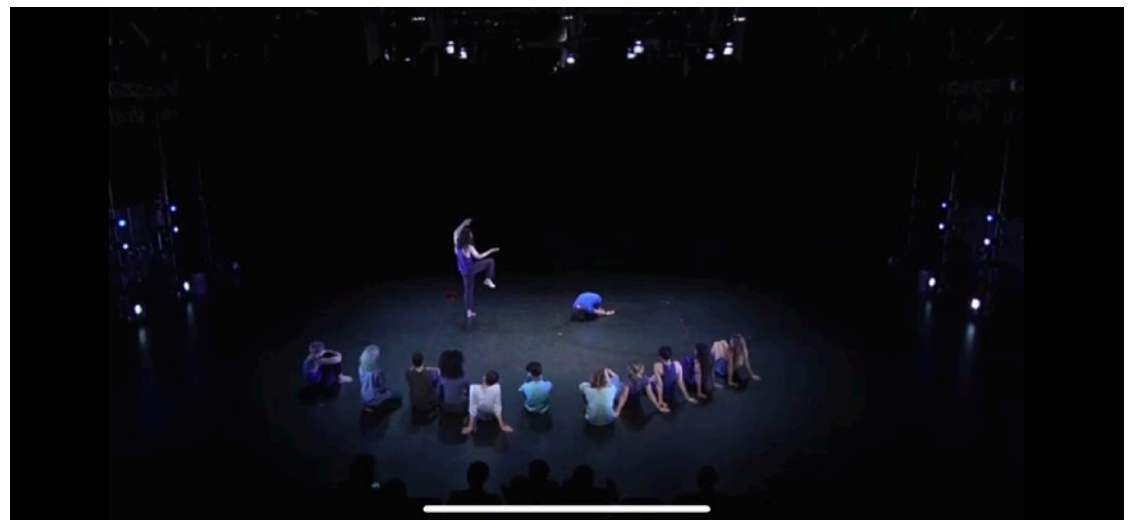
[fevergod.us](http://fevergod.us)

contact / help

Contact +

Streaming and  
Download help

[Report this account](#)



**Garments:**



Bleach dyed military parka with mirror-text and hand dipped plastic toggles



Muse Invocation Shirts



(Top) - Custom Team Enya Hat  
(Bottom) - Part of a series of repurposed school team garments inspired by *Cinema 2* by Deleuze



**Education:**

*BA in Film Theory with a minor in Studio Photography* - Eugene Lang College at The New School (2017)

Certificates:

Harvard Extension School

Bruce High Quality Foundation (NYC)

Boston University (Emergency Medicine)

Boston College (JFK Campus)

SAG AFTRA Conservatory at the American Film Institute

*The Root of the Problem, Mixed Media Sculpture*



+33.6.15.31.33.90

a further sampling of my work is available at  
[zoeyjolivet.com](http://zoeyjolivet.com)